

2015-2016 GLHQ Block of the Month Challenge

April 2016 Block of the Month Challenge Stained Glass Applique

This month we'll explore Stained Glass Applique which imitates the beautiful pieces of glass skillfully cut and joined together. In fabric we can simulate what may take years of training to create an intricate stained-glass window.

Please read through all of the instructions first. If you don't have a copy of the General Instructions, please download from the www.GLHQ.org website under ACTIVITIES, Block of the Month 2015-2016, BOM General Directions Link. All seam allowances are $\frac{1}{4}$ " unless noted otherwise.

Materials:

- 6" x 8" Front fabric; this will be the "window" glass
- Scraps for applique pieces in Yellow, Orange, White, Light Green, Medium Green
- Paper backed fusible web (like WonderUnder)
- 6" x 8" backing fabric
- 6" x 8" thin batting
- Tear away stabilizer (like Linda Hahn's Foundation Paper or Pellon 806 tear away)
- Thread for the channels of lead, in stained glass these are call "came." You could use black, dark gray or any color you like.

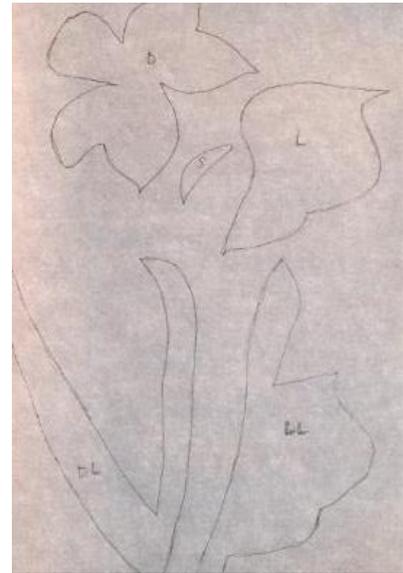
Instructions:

1. Mark the flag point on the wrong of the 6" x 8" front fabric by measuring up 2" on each side. Draw a line from each side down to the center point at the bottom.
2. Center and draw the pattern on to the right side of the front fabric. You can do this by taping the paper pattern right side up to a window or light box. Place the fabric right side up (wrong side against the paper) and trace all of the lines with a pencil. The lines do not need to be thick, you will be covering them up later to simulate the "came" which is the narrow channels of lead used to join the pieces of glass.
3. Draw each of the applique patterns on to the paper side of paper backed fusible web. Draw a single shape for an entire color. For this technique, there is no need to cut out individual pieces of adjacent pieces of the same color. For example, the yellow daffodil can be drawn as a single piece. You will add the "came" lines on the right side of the appliques later. You should have 5 pieces:
 - a. Yellow daffodil (D)



- b. White calla lily (L)
- c. Orange stamen for the lily (S)
- d. Light green stem and leaves for calla lily (LL)
- e. Medium green stem and leaf for daffodil (DL)

4. Fuse each shape to the appropriate color fabric scrap. Carefully cut out each applique shape.
5. Mark the “came” lines on the right side of each applique piece by placing the appliques over the paper pattern. Mark the inner lines. No need to mark the outside lines as those are the edges of the applique.



6. Place the appliques on the front “window” fabric and fuse the appliques in place.



7. Put tear away stabilizer on the back of the front fabric. You will need 2 or more thicknesses to make sure that the stitches do not tunnel. More is better, you'll tear it away later.
8. Using a stain stitch about an 1/8" (or less) wide sew all of the "came" lines. For this project, I set my zigzag stitch to 3.0 wide and 0.3 length to get a 1/8" wide line. Use the marked lines and edges of the applique as the CENTER LINES of the satin stitch, this way the satin stitches will catch a nice chunk of applique material on either side. For the lines that extend outside of the flag, be sure to sew well into the seam allowance.

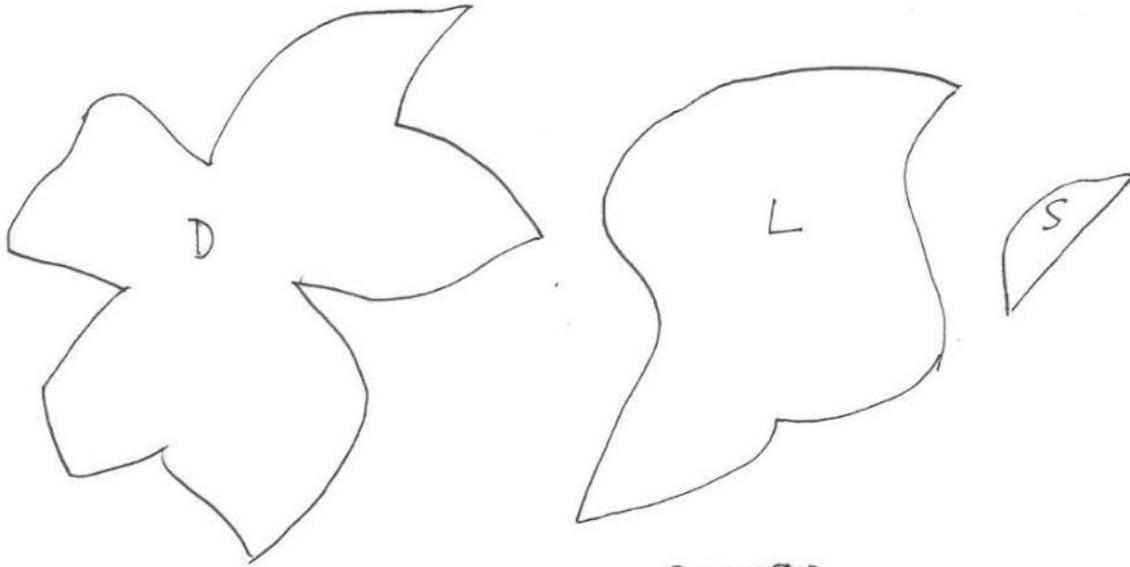


I narrowed the interior lead lines to 2.5 wide, 0.3 length to give the lily petals a more delicate appearance. In stained glass, not all of the "comes" are the same width and varying them would be a nice touch.

9. Make a quilt sandwich with your applique and backing fabric right sides together and batting on the back. Turn the entire sandwich over, so you can see the backside of the front, you should see the flag point you marked.
10. Cut from the 2" side marks to the bottom of the center bottom point to make the flag point.
11. Sew around the outside (1/4" seam allowance), leaving a 3" long opening (on the top or side) for turning inside out. A larger opening is better since the applique shapes and all of the "lead" stitching is bulky.
12. Trim points, trim the batting close to the seam being careful not to cut the seam allowances from the front or back fabric.
13. Turn right side out. Close opening, add other decorative stitches and/or top stitch around outside of flag with a decorative stitch, if desired.
14. At the top, stitch 3/4" long buttonholes 3/8" in from top and sides of flag at the top.

Wishing you an Illuminated and Happy Spring!





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